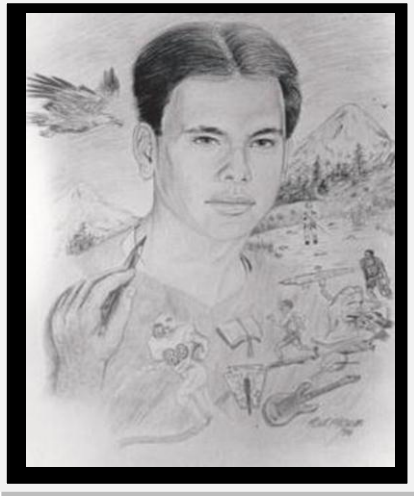


"We look again to the human wish, its faiths, the means by which the imagination leads us to surpass ourselves."

--*The Life of Poetry*
Muriel Rukeyser



Derek's Story

Fifteen years ago, my brother, Derek Wortman, was killed in a car accident when he was only seventeen. His dream was to become an artist. As his older sister, I remember watching him sculpt and paint and dream about taking his talent outside the rural Nebraska town where we grew up. Derek also loved to write—a sculptor of clay and words. Although Derek is no longer with us, his canvases, sculptures, and poetry remain. I designed this project to commemorate Derek and his dream by providing the means for project participants to express themselves through art, writing, and performance. ~Amie Ohlmann




Paintings by students in the 2011 Derek Project pilot inspired by Simon J. Ortiz's *from Sand Creek*.

Contact

Amie Ohlmann
Director, *The Derek Project*
Program Manager, CARTHA

(319) 621-1802

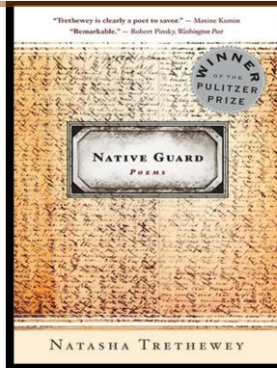
 The Derek Project
aohlmann10@gmail.com



The Derek Project 2012

A CARTHA PROGRAM

The Derek ProjectSM 2012



Monetary contributions may support the following:

- Writer Honorarium: **\$4,500.00**
- Artist-in-Residence (5) **\$400.00/artist**
- Venue (Old Cap Museum) **\$500.00**
- Canvases (list price per piece)
 - 60X72** (~10) **\$230.00**
 - 48X60** (~10) **\$185.00**
 - 40X50** (~10) **\$122.00**
 - 36X48** (~5) **\$108.00**
 - 24X36** (~5) **\$70.00**
 - 18X24** (~5) **\$55.00**
 - 12 X16** (~20) **\$35.00**
 - 6X8** (~20) **\$20.00**
- Books (200+ copies) **\$10.00**
- Paint ½ gallon (100) **\$12.00**
- Paint Brushes (90) **\$12.00**



In-kind contributions to consider:

- **Share** your talent with students/serve as a teaching artist.
- **Volunteer** time to organize and publicize author visits.
- **Coordinate** school teams.
- **Offer** suggestions and ideas.
- **Create** community teams to try the project.
- **Serve** as field leader in literature, history, dance, music, theater, creative writing or visual art.
- **Gather** stories and quotes from those involved in the project.

- The 2012 project uses the Pulitzer Prize winning poetry book, *Native Guard*, by Natasha Trethewey. Dr. Trethewey's work **confronts issues of memory, racism, inequities, and violence**. Her work is a monument both to her mother and to an African-American regiment in the Civil War.
- After reading Dr. Trethewey's poetry, 200+ participants from the Iowa City School District, University of Iowa, and community organizations (Arts Share; FasTrac, United Action for Youth; Domestic Violence Intervention Program; and Iowa Women's Foundation) create **artistic responses** to the issues raised in the text.
- **Performance and art workshops** with program participants begin one month before Dr. Trethewey's visit to Iowa City.
- The outcome is a **fusion of literature, history, dance, music, theater, creative writing and visual art** that catalyzes **meaningful dialogue and community building**.
- The **free community event** will be held **Thursday, April 19, 2012 in the Old Capitol Museum from 7 to 9 PM** with Dr. Trethewey's reading, participants' performances and art displays, and engaged discussion.

Reasons to Support this Project:

- **Innovative education fuses poetry, history, performance, and visual art to reflect on our accountability to each other across time, place, and generation.**
- **Cross-sector dialogue creates an intergenerational forum for educators, artists, and students to collaborate to make a bigger difference.**
- **Community-building garners networks of local people and resources for societal well-being over the long term.**

Help strengthen our growing Collaborative Doer Network!

Contributions to support The Derek Project may be sent to:

CARTHA

Attn: Amie Ohlmann, Program Manager
33 Buchanan Court
Iowa City, IA 52246

www.cartha.org

CARTHA is a US 501(c)(3) tax-exempt organization (TAX ID#: 20-5547610).
Donations to CARTHA are therefore tax deductible under US law.